

Шатой глазами художников начала XX века

В 1924 году в составе научно-художественной экспедиции Наркомпроса РСФСР художники из Ростова-на-Дону В.С.Шлепнев, Д.С.Фёдоров и Ф.М.Черноусенко были командированы на Кавказ для отражения быта горских народов. Наряду со многими районами они побывали, в том числе, в Шатое и вот как его запечатлили.



108
Переезд через реку
(бездорожье в горах). Северный Кавказ.
V.S.Shlepnev. Crossing the River in the Mountains (Mountains Are Impassable). Ташкент, 1924 г.
Б., акв., тушь, гуашь.

107. В. С. Шлепнев.
Аргунское ущелье. Чечня. 1925 г.
V.S.Shlepnev. The Gorge Argunskoe. Checheny.

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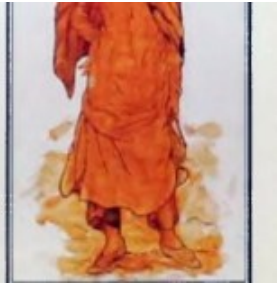
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100. B. C. Manoranjan
The man in the orange robe
K. B. Mahapatra, Exhibition of Paintings
at the Museum of Modern Art, Calcutta
K. no. 24/722 (1964, 1971)

101. B. C. Manoranjan
The man in the brown tunic
K. B. Mahapatra, Exhibition of Paintings
at the Museum of Modern Art, Calcutta
K. no. 24/723 (1964, 1971)

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102. B. C. Manoranjan
The man in the yellow and red robe
K. B. Mahapatra, Exhibition of Paintings
at the Museum of Modern Art, Calcutta
K. no. 24/724 (1964, 1971)

103. B. C. Manoranjan
The man in the orange robe
K. B. Mahapatra, Exhibition of Paintings
at the Museum of Modern Art, Calcutta
K. no. 24/725 (1964, 1971)

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104. B. C. Manoranjan
The man in the blue and red robe
K. B. Mahapatra, Exhibition of Paintings
at the Museum of Modern Art, Calcutta
K. no. 24/726 (1964, 1971)

105. B. C. Manoranjan
The man in the blue and red robe
K. B. Mahapatra, Exhibition of Paintings
at the Museum of Modern Art, Calcutta
K. no. 24/727 (1964, 1971)

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106. B. C. Manoranjan
The man with the beard and wig
K. B. Mahapatra, Exhibition of Paintings
at the Museum of Modern Art, Calcutta
K. no. 24/728 (1964, 1971)

107. B. C. Manoranjan
The man with the beard and wig
K. B. Mahapatra, Exhibition of Paintings
at the Museum of Modern Art, Calcutta
K. no. 24/729 (1964, 1971)

<https://shatoy.org>